

PARANORMAL UNDERGROUND®

Volume 16, Issue 6

June 2023

Cheryl Lynn Carter
Interdimensional
Explorer

UFOs, TIME &
THE MULTIVERSE

THE GHOSTS OF NYC'S
Historic Dakota Building

5 of the Earth's
STRANGEST
CRYPTIDS

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FROM SKEPTIC TO SKYWATCHER: UFOs AND STONEHENGE'S ALLURE

INTO THIN AIR: THE CURIOUS CASE OF FREDERICK VALENTICH

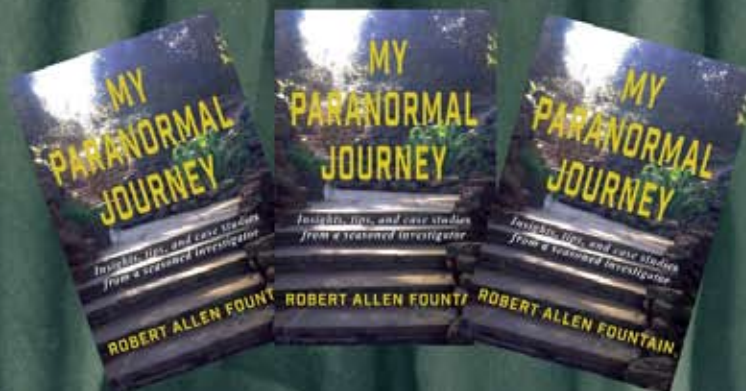
SYNCHRONICITY VS. COINCIDENCE: WHAT'S THE DIFFERENCE?

CASE FILES: HAUNTED EL CASTILLO AND EL CAÑO

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CHERYL LYNN CARTER

Cheryl is a psychic medium, remote viewer, freelance journalist, and member of Project Psi, a team of psychic and forensic remote viewers responsible for rescuing missing children, assisting with shutting down human-trafficking rings, and closing cold case murders. To date, they have rescued 502 children, closed 18 cold cases, and assisted in shutting down 12 human-trafficking rings.



Having her first paranormal experience at a young age built the foundation for her becoming an explorer of high strangeness and a researcher. Her passion for one haunted location afforded her the opportunity to appear and consult in Chris Halton's Haunted Earth Para Documentary *A Haunting at Bachelors Grove*, which is one of the most haunted cemeteries in the Midwest.

She is a member of MUFON, CE-5, and an experimenter. She served as a consultant for Thomas Conwell's books *They Are Here: Central U.S. UFOs* and *Earthquakes and UFOs*. She is an international author of several books, including *Dimensions: Mysterious Triangles of the U.S.* and coauthor of *Digging Into Skinwalker Ranch* and *Skinwalker Ranch: The Basin Files*.

cherylllynnccarter.com

WILLIE WINDWALKER GIBSON

Willie is a shaman and supernatural consultant. He works by himself, as well as with his wife, Schmon. He belongs to the Paranormal Clergy and Dominion Ministries. Willie is the author of two books detailing his 50-year journey in the paranormal, *The Shaman Windwalker* and *Soul Warriors*.



Willie has appeared on A&E's *Cursed: The Bell Witch* and CMT's *Most Shocking Ghosts*. He also hosted a public access show in Louisville, Kentucky, for 12 years, called *Spiritual Gifts and Wonders*. In addition, he created a group of sensitives, called Soul Warriors, who are based across the U.S.

ORRIN GREY

Orrin Grey is the author of several spooky books, among them *Guignol and Other Sardonic Tales* and *Painted Monsters and Other Strange Beasts*. His stories about monsters, ghosts, and sometimes the ghosts of monsters have been published in dozens of anthologies, including *Ellen Datlow's Best Horror of the Year*.

orringrey.com



CHERYL KNIGHT-WILSON

Cheryl is co-creator and editor-in-chief of *Paranormal Underground* magazine, cohost of the *Mindful Mystics* podcast, and producer of *Paranormal Underground Radio*. She has more than 30 years of experience as a professional writer and editor and has written articles on topics ranging from advanced technology to paranormal phenomena.

Cheryl's previous magazine experience includes roles as senior and managing editor for several niche publications and online media.

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LISA LAMONICA

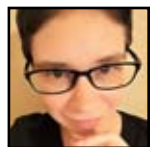
Lisa LaMonica is the author of *Haunted Catskills* and *Witches and Warlocks of New York*. She has also written for *Chronogram Magazine*, *Haunted History Trail of New York*, *Hudson Art & History Magazine*, *Hudson Valley Parent Magazine*, and PBS/WMHT. She lives in upstate New York.

lisalamonica.com



MORGAN LINEBERRY

Morgan is a graduate from the University of North Carolina in Greensboro where she obtained a bachelor's degree in English. She loves to write and maintains a healthy fascination with all things paranormal thanks to experiences with the



unexplained that she has experienced throughout her life.

Morgan knows a little bit about a lot of paranormal topics from research she has conducted. She pledges to keep you up to date about things that go bump in the night via *Paranormal Underground's* monthly news column.

ATHENA PERRAKIS, PH.D.

Athena is the founder and CEO of SageGoddess.com, a source of sacred tools and metaphysical education. She earned a doctorate from the University of Southern California in educational leadership and has 15 years of experience as a professor, corporate trainer and consultant, and educator. Athena's metaphysical experience includes expertise in gemology, astrology, tarot, aromatherapy, Reiki, and herbal medicine.

Through her writing, online courses, and material offerings, Athena helps others cultivate and maintain sacred space in their lives for peace, healing, and abundance.

sagegoddess.com



RAINBOW RADAELLI

Rainbow is a paranormal, abductee, and cryptid researcher along with her husband, Michael. She is an experiencer herself, dealing with paranormal phenomenon since childhood. The silk road of life has led Rainbow in many directions: cowgirl, medicine woman, gypsy, belly dancer, and truth seeker. All directions have paralleled each other, finally coming together in Rainbow's articles, research, and blogs.

dimensionalwalking@gmail.com



PAUL DALE ROBERTS

Known as an esoteric detective, Paul has been reading and studying the unknown since he was a young boy. He has been to over 59 countries to document the paranormal. He worked for



military intelligence from 1979 to 1986 and saw several top-secret UFO photographs, making him very interested in extraterrestrials.

Paul is a journalist for the *Costa Rican Times*, and his articles cover metaphysical topics and paranormal investigative stories. He is co-owner of Halo Paranormal Investigations.

cryptic916.com

T STOKES

TStokes is a holistic palmist and the author of the book *50 Case Studies in Modern Palmistry*. He trained with mediums Doris Collins and Doris Stokes and psychiatrists Henri Rey and Joyce McDougall. He was the first U.K. lecturer on paraspiritual studies, metaphysics, and eschatology. He is now retired and is an occasional consultant.

tstokes.co.uk



CHAD WILSON

A freelance writer, Chad is co-creator and publisher of *Paranormal Underground* magazine and co-producer of *Paranormal Underground Radio*. His interest in the paranormal led to the creation of ParanormalUnderground.net.

Chad has investigated with East Tennessee Paranormal Research Society and counts Waverly Hills Sanatorium, the Villisca Axe Murder House, Bobby Mackey's Music World, the Queen Mary, Queen Anne Hotel, Hotel Alex Johnson, Brushy Mountain State Penitentiary, and private residences among his investigations.

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Have You Had a Paranormal Encounter You'd Like to Share?

If you've had a paranormal encounter and would like to share it with our readers, email us at paranormalunderground@live.com. Tell us about your experience, and we may publish it in a future issue.



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EDITORIAL

PUBLISHER

Chad Wilson

EDITOR-IN-CHIEF

Cheryl Knight-Wilson
paranormalunderground@live.com

NEWS EDITOR

Morgan Lineberry

SCIENCE EDITOR

J.D. Harrison

CONTRIBUTORS

Cheryl Lynn Carter
Willie Windwalker Gibson

Orrin Grey

Lisa LaMonica

Athena Perrakis

Rainbow Radaelli

Paul Dale Roberts

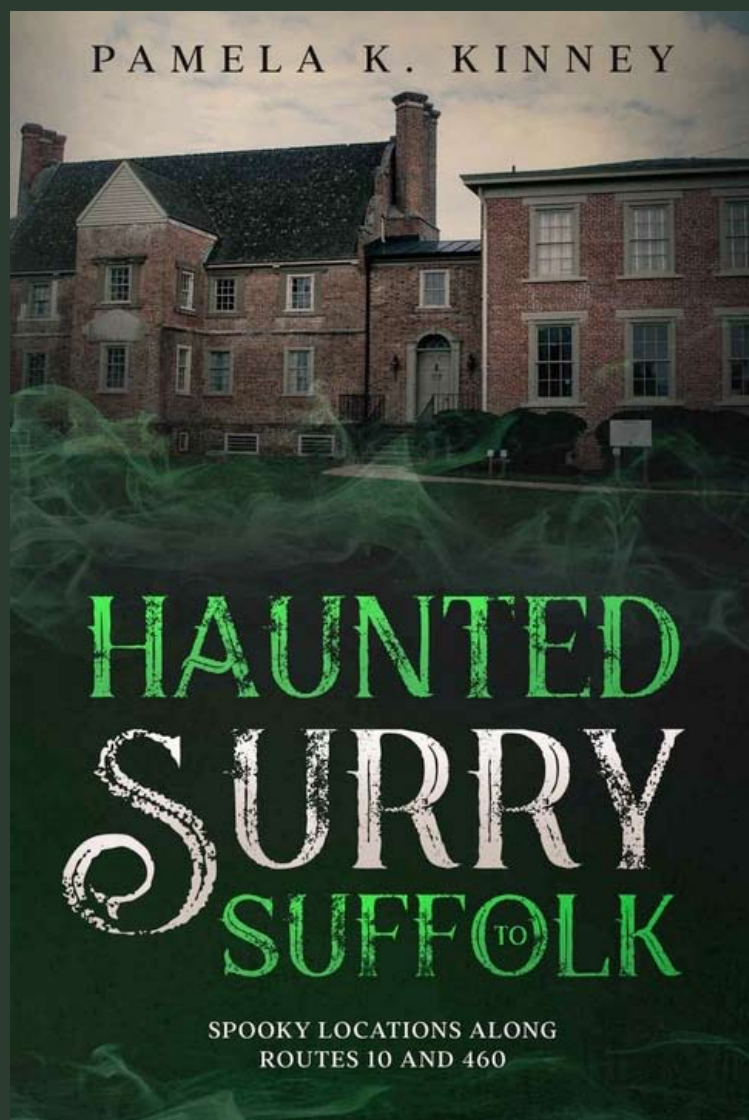
T Stokes

Robert Vaughan

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Cheryl Knight-Wilson
paranormalunderground@live.com

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ON THE COVER
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‘COAL REGION HOODOO’

A Fascinating Journey Into the Paranormal Underbelly of Pennsylvania

By Cheryl Knight-Wilson

If you’ve ever been intrigued by the shadows that loom in the corners of America’s Keystone State, Maxim W. Furek’s book *Coal Region Hoodoo: Paranormal Tales From Inside the Pit* is an absolute must-read.

Furek is no stranger to the world of high strangeness, and this book is a testament to his expertise and deep understanding of the paranormal. He peels back the layers of mystery shrouding Pennsylvania, taking us on a riveting journey into the eerie depths of its coal region.

Furek picks up where he left off in his previous book, *Sheppton: The Myth, Miracle & Music*, delving even deeper into the Pennsylvania wormhole that is believed to have inspired spine-chilling classics, such as *The Night of the Living Dead*, *The Blob*, and *The Philadelphia Experiment*. However, his journey doesn’t stop there.

The book enthralls the reader with a visit to the netherworlds of Centralia, Sheppton, Chestnut Ridge, and Pennhurst Asylum. These haunting landscapes, each with their unique histories and tales of supernatural occurrences, provide a gripping backdrop for Furek’s narrative.

Even more captivating are the chapters dedicated to figures like renowned demonologists Ed and Lorraine Warren and notorious personalities like serial killer Gary Heidnik and con artist Richard Sharpe Shaver. Furek’s dissection of their lives and their

connections to the paranormal makes for an insightful and chilling read.

The author goes a step further by exploring the existence of Bigfoot, other cryptids, and the Kecksburg

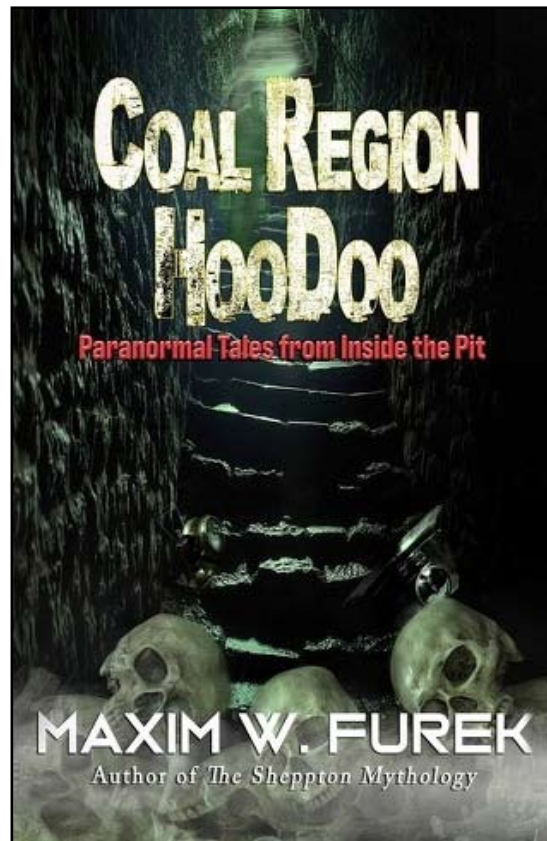
UFO incident. In addition, he delves into Pennsylvania Dutch Powwowing and Roman Catholic Mysticism, adding a religious and cultural perspective that enriches the narrative. His storytelling ability effectively conjures a sense of uncanny dread and fascination.

Miners claim that being trapped at the bottom of a coal mine is as close to Hell as one can get. Furek, however, takes us a step further, plunging us into the depths of this forbidden, paranormal pit. His exploration of these dark, foreboding territories is nothing short of masterful.

The book is thoroughly researched and impeccably written, combining elements of true crime, local history, and paranormal investigation. It successfully caters to fans of all these genres, promising an enthralling experience for readers of all ages.

Coal Region Hoodoo is an extraordinary exploration of the paranormal in Pennsylvania’s coal region. It leaves readers questioning the world around them and

eager to dig deeper into the mysteries that Furek uncovers. This book is an essential read for those with an interest in the unexplained. Don’t hesitate to pick this one up — it’s worth every page. ♦



“Coal Region Hoodoo” by Maxim W. Furek explores high strangeness inside the “Pennsylvania wormhole.” Furek’s journey takes us beyond the netherworlds of Centralia, Sheppton, Chestnut Ridge, and Pennhurst Asylum.



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With ...



Cheryl Knight
*Editor-in-Chief
Paranormal
Underground*



ChuckieG
*Psychic Medium
& Healer*



Karen Frazier
*Author, Psychic
Medium & Healer*

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INTERDIMENSIONAL EXPLORER:

Cheryl Lynn Carter's Paranormal Chronicles

By Cheryl Knight-Wilson

A ghostly apparition from a forgotten world appeared before four-year-old Cheryl Lynn Carter. What for others may have been the stuff of nightmares became a turning point for Cheryl. A bridge was built that day between our world and the spectral plane, marking the genesis of Cheryl's journey as a medium, an explorer, and a chronicler of the uncanny.

A natural clairvoyant with a sixth sense, Cheryl took on the mantle of being a paranormal conduit, a path that served to define her destiny. It opened doorways to unseen avenues, where she could pursue her multifaceted interests as a writer, photographer, researcher, and explorer. Her journey has led her on an odyssey through the labyrinth of the unknown. One such haunted exploration even found her consulting on and appearing in Chris Halton's documentary *A Haunting at Bachelors Grove*.

Cheryl's commitment to exploring the paranormal extended to her joining Project PSI, a pioneering endeavor focused on understanding the paranormal from a scientific perspective. As a psychic medium and remote viewer, she collaborates with the team to shed light on unsolved missing persons and cold cases, bringing closure to families still haunted by the unknown.

As an "experiencer," Cheryl also ventured into ufology research. She's a member of MUFON and CE-5 and has served as a consultant for Thomas Conwell's books *They Are Here: Central U.S. UFOs* and *Earthquakes and UFOs*.

Cheryl recently talked with *Paranormal Underground* magazine about her work in the paranormal field.

* * * * *

Q: Tell us about yourself, both personally and professionally.

Cheryl: I am a psychic medium, remote viewer, and member of Project Psi, as well as a Usui Shiki Ryoho Reiki Master. Having had my first paranormal experience



Cheryl takes a break during a Bigfoot expedition.

at a young age built the foundation for me becoming an explorer of high strangeness and a researcher.

I am the author of *Whispers Beyond the Grave*, *Fear the Darkness*, *Edge of Darkness*, *Dimensions: Mysterious Triangles of the U.S.*, the children's book *Lobo's Adventure*, and co-author of *Digging Into Skinwalker Ranch* and *Skinwalker Ranch the Basin Files*. I am a freelance journalist, writing for *Paranormal Underground* magazine, *ChicagoHauntings.com*, *iHeart Magazine*, and *Body, Mind, Spirit Guide*.

Q: Can you tell us about your first paranormal experience at your aunt's farm and how it impacted you?

Cheryl: When I was four and visiting my aunt's farm, I decided to secretly explore an attic room brimming with boxes and old trunks. It was like it was calling me. Once inside, it began to feel cool around me.

I glanced over to the doorway, which seemed so far away. My eyes scanned the room in search of something interesting. On the far side of the room, the ornate hinges on a trunk caught my eye. Upon approaching the trunk, the energy around me changed. I looked up to see a small boy standing behind the trunk. He appeared to be a little older than me. He had dark hair and was wearing a blue long-sleeve shirt and pants. I wasn't sure what to make of this since I could see right through him!

He reached for my hand and said, "Come play with me." His hand was cold, and I jumped back. "It's OK. Come play with me," he said. I "saw" a vision of his mommy tucking him into bed and covering him with a blanket; he was so very cold and coughing. Why was that in my head? I didn't understand any of this ... YET.

Q: How did you realize you had a unique sixth sense and the ability to interact with those on the other side?

Cheryl: For a long time, I thought this was normal. However, when I was 12, it occurred to me that somehow I was different. I had a special "gift" enabling me to interact with the other side.

Q: How has your sense of purpose evolved throughout the years?

Cheryl: The meaning of life is to find your gift; the purpose of life is to give it away. I believe my purpose is to utilize my "gift" to aid missing persons and Earthbound spirits.

Q: What avenues have you pursued in order to share the stories of the Spirit with the world?

Cheryl: There are many waiting to be heard and longing to be remembered. I have maintained a vision of pursuing several avenues — writer, photographer, researcher, and explorer — in order to share their stories. I believe my Twitter and FB banners say it all, "Stories Matter."

Q: What can you tell us about some of your most compelling paranormal investigations?

Cheryl: Collingwood, originally known as the Gerber House, is Toledo's oldest structure and probably the most haunted. In one of the stairwells is a statue of Sister Angela Merici seated and reading the *Bible* to a small boy. If you listen closely, you might hear her speak.



Cheryl presenting at the Michigan UFO Con-tact event.

While investigating with my friend, I asked her if there was a chapter and verse she wanted me to read. I captured an EVP saying, "Yes ... John ... 13 ... 34." The verse is: "A new commandment I give unto you, that you love one another as I have loved you."

Next, we went downstairs to the dressing room under the stage of the auditorium. Upon descending the stairs, we both stopped awestruck and pointed. Standing right in front of us was a figure of the infamous four-foot-tall, hooded dwarf. Quickly, we shot a succession of three photos. The reason is to determine if something appears in all three or only one. The dwarf was only present in one.

Q: What do you consider to be your greatest achievement in your paranormal research and investigations?

Cheryl: I would say my greatest achievement is that through my 'gift,' I have been able to bring peace to many spirits. The spirits at different locations seem to know that I'm coming days before I arrive. There's always the one that needs to share their story with me.

Contrary to what some might believe, they are not stuck here, but have some unfinished business before they decide to transition. I hope I have provided them with a proverbial shoulder to lean on and a sympathetic ear.

Q: Can you share your experience appearing and



Pictured at left: Cheryl and Ricky Butterfass. At right: Chris Halton and Cheryl.

consulting in Chris Halton's documentary, *A Haunting at Bachelors Grove?*

Cheryl: When Chris came from the U.K. to film, he asked me to accompany him because he had heard about my many experiences and my special connection with the spirits of the Grove.

As we entered the gates, a hint of loneliness and sadness surrounded us like a low-hanging fog. Sadness because the grounds that were once a peaceful place where the families would come visit the graves and picnic under the trees had succumbed to the hands of vandals. It was also said that the infamous Al Capone, who had a house nearby, would use the pond as a dumping ground for his victims.

Throughout our visit, we were able to experience two amazing things: the man holding a lantern in the woods and the infamous phantom farmhouse. We heard a man call out from the woods, "Hey, get back here!" Then we saw his lantern, and I captured a photo before he walked away.

It was when I walked out of the cemetery to see where he went that I saw a white farmhouse on my left. There was a rocking chair on the porch and a light in the window. However, in an instant it was gone.

As we walked down a path outside of the gates, we began to hear tree knocking. It was not somebody cutting a tree, because we were in a forest preserve. Being excited, I knocked back. Then we heard it again. I tried to capture some photos but saw nothing, and when I called out, the knocking stopped.

We continued down the path and found an interesting tree structure. Had we encountered Bigfoot? It wasn't

until after filming that we heard there have been numerous sightings.

Q: How did you become a part of Project PSI, and what is your role on the team?

Cheryl: Seven years ago, my friend Dr. Chuck Kennedy established a team known as Project PSI in order to prove the existence of the afterlife. Project PSI is the first qualitative look at the paranormal from a scientific viewpoint. We are a team of psychic mediums and forensic remote viewers who join forces to assist with missing children and adults, cold cases, and human-trafficking.

The "gift" is inherited through mitochondrial DNA from the maternal line. Mine is traced back to my great grandmother who was Chippewa.

Remote viewing is the ability to travel across time and space to "see" impressions and gain knowledge about a distant person or location, otherwise not accessible to normal senses, using extrasensory perception, sensing with the mind. This is also known as "anomalous cognition." It is the ultimate time machine for cold cases, enabling one to turn back time and solve crimes. To date, we have rescued 502 children, closed 18 cold cases, and assisted in shutting down 12 human-trafficking rings.

In 2016, Dr. Kennedy and I attended Chicago Ghost Con at the Willowbrook Ballroom. At the event, Dr. Chuck employed a method, called brain mapping or BEAM-24, on me. He uses biometric techniques to measure 24 biometrics to evaluate activity in the brain and show the response the brain has while communicating with spirit. The screen indicates how a brain tunes into the

frequency of the other realm. It represents the difference between anomalous cognitive event and analytical overlay.

Our conscious brain is analog, yet our subconscious brain is quantum. The beta waves in the temporal cortex, otherwise known as Brodmann's area (BA37), located behind the left ear, usually measure around 38Hz. When a medium/psychic reaches peak concentration, the waves suddenly explode into gamma waves, which can measure as fast as 100Hz.

The last day of the event, I smelled smoke, even though it was a non-smoking venue. Perhaps it was a precognitive moment, because a week later a huge fire destroyed our beloved Willowbrook Ballroom.

Q: Can you tell us about a specific missing person or cold case that you helped solve as a medium and remote viewer?

Cheryl: There was an Amber Alert for a two-year-old girl. The first 48 hours are the most crucial time to locate missing children ... only 48 hours. I was able to remote-view to "see" the man who murdered her mother, abducted her, and where they were.

Then I created his face using my composite software. This was forwarded to the authorities, he was arrested, and the little girl was brought home safe within 24 hours.

Q: Tell us about your experiences with UFOs and extraterrestrials.

Cheryl: My first experience was on a summer day with a clear blue sky. Suddenly, the sky "tore" open, which one might equate to a portal, and a silver disc-shaped craft emerged. As I watched, it hovered silently.

Time seemed to stand still, and I was unable to break eye contact with the craft. It was not a plane, because it suddenly reversed, went back into the portal, and the sky closed up. I looked at my watch, and although it seemed like it had been a minute, it had in fact been 20.

Q: How do you explore and investigate ufology?

Cheryl: Being a long-time believer, I joined MUFON. At one of our meetings, I met some people who had a CE-5 Skywatch group. They extended an invitation to me. CE-5 is a collective consciousness-based technique used to connect with otherworldly beings.

On one occasion, we were joined by Ricky Butterfass, a core member of Center for the Study of Extraterrestrial Intelligence, and Linda Martuch as they filmed a documentary titled *Making Contact*.

Q: Can you share your experience as a consultant



Cheryl during an EVP session at a local cemetery.

for Thomas Conwell's book *They Are Here: Central U.S. UFOs*

Cheryl: Thomas studies databases as a forensic pattern researcher. While assembling maps of UFO sightings, it has revealed many anomalies and is now an integral part of his extensive ongoing research studies.

He noticed a similarity among creation stories told by First Nations people about an advanced civilization of Sky People that would return in order to bring ascension to mankind. I presented the Seven Fires prophecy in detail for his book. For his next book, I further explained how the Eighth Fire will bring ascension to mankind: "They will come to a fork in the road. One leads to materialism and destruction; the other leads to a spiritual way. This path will lead to the lighting of the Eighth Fire, a period of eternal peace, harmony, and a new world where the destruction of the past will be healed."

The Eighth Fire will come to represent the ascension of mankind. Ascension is the quantum process that accompanies our shift in consciousness through time and space from the third dimension of Earth's plane to the fifth dimension. These dimensions are not locations, but levels of consciousness that vibrate at specific frequencies.

It is believed that there are highly evolved beings or extraterrestrials that are aware of our ascension. It is evident with the constant increase of sightings that these otherworldly beings are interested in assisting our planet and the collective conscious in order to raise its vibration so a new world might be created.

* * * * *

Find out more about Cheryl at cheryllyncarter.com, [Facebook](#), [Twitter](#), [Instagram](#), and [Amazon](#). ♦

HARRY HOUDINI

Beyond the Grave

By Lisa LaMonica

Charismatic characters such as Harry Houdini are still being discussed long after they've departed. Houdini is remembered for many things: his seemingly magical escapes that still defy explanation and his passion for debunking seances, spiritualists, and the clairvoyants of his time.

He performed throughout the Hudson Valley region, making a film in Valatie, New York, called *Haldane of the Secret Service* (1923).

While debunking the spiritualists and mediums of his day, Houdini vowed that if there was a way to communicate from The Great Beyond he would do so.

In 1894, Houdini married singer and dancer Wilhelmina Beatrice ("Bess") Rahner. Between them, they created a code for Houdini to prove, after his death, that there was an afterlife. The code as "Rosabelle, believe." "Rosabelle" was a song they both loved. It was a reminder of the time they fell in love at Coney Island and was later engraved into a ring Houdini gave to her.

Houdini's Early Fascination With the Afterlife

Houdini became obsessed with the afterlife at a young age, attending seances when he was just 11. When his mother passed away in 1913, it is well known that he found it very hard to cope for some time after. Very attached to her, he contacted psychics and mediums, attempting communication with her, only to be constantly disheartened by their parlor tricks — the type of stage magic that he knew all too well from his own performances.

Houdini called upon psychics to prove their powers live on stage. By 1922,

he joined the *Scientific American* panel, which was offering \$2,500 cash (equivalent to about \$42,000 today), to any true medium able to offer real proof of their abilities. Many tried, but none could pass the tests put forth by this panel.

In the 1920s, Spiritualism swept through America, and by continually exposing many Spiritualists as frauds, going as far back as his teenage years, Houdini received death threats. He was outraged at tarot card readers, clairvoyants, and seances that were making money from people grieving their lost loved ones. He would often put on a disguise and appear at many of their homes and events. It would be a dramatic moment when he revealed his true identity and proclaim: "I'm Harry Houdini, and you're a fraud!"

Contentious Séances: Genuine Communication or Elaborate Hoax?

Arthur Ford was convinced to become a medium by Sherlock Holmes creator Sir Arthur Conan Doyle, a friend of Houdini's. It was Ford who would later conduct eight séances over 10 weeks with Houdini's widow in their home in 1929, three years after Houdini's death.

Thomas Razzeto's essay, *Houdini's Afterlife Experiment*, demonstrates that there is a reasonable chance of this case being genuine. But William V. Rauscher, who knew Ford from 1954 until 1971, has stated that while Ford was definitely a medium of some kind, he believed there may have been a hoax created between Bess and Ford after Houdini's death.

Ford not only gave the entire secret message, but also explained the decoding method of the 10-key words, with details of decoding this message. He stated this



Harry Houdini, circa 1905

was only possible because of the presence of Houdini and his mother.

Houdini's widow confirmed the message with several witnesses present. She gave an interview the night of the séance to the *New York Times*, signing a statement along with signers H. R. Zander of the United Press and John W. Stafford, associate editor of *Scientific American*. "They are the exact words left for me by Harry, and I am absolutely convinced that my husband talked to me and that there is life beyond the grave," Bess said.

Fourteen months later, *The New York Times* reported that Houdini's widow was now denying the message of the séances, stating she was giving up hope of communication from Harry. However, for another seven years she would hold high-profile séances on Halloween.

Bess' society circles may have played a part in her retraction. She may have had an affair with Ford and colluded with him on an elaborate hoax to prove the afterlife.



Houdini made several films, including "Haldane of the Secret Service."

Her last séance was held in 1936, where she concluded the radio broadcast by saying, "Ten years is long enough to wait for any man."

In 2011, a trunk labeled "Estate of Harry Houdini" was found in Texas, and thanks to Gregory Curtis writing for *Magic Magazine*, the world learned of the existence of a letter in Bess's handwriting of the code. The article states, "On January 4, the day before the final séance with Ford, Houdini's lawyer Bernard Ernst was summoned to Bess' house. She told him the code was in the safe deposit box of the Houdini Estate at Manufacturers Safe Deposit Box Company. Together with those attending the séance, all traveled to the 5th Ave. branch of the Manufacturers Trust Co., the envelope was withdrawn, the seal of the envelope broken, the words were identical to those given to Bess during the séance."

Houdini died on Halloween 1926. His work was, in part, exposing spirit mediums as frauds. It's still being decided whether or not he has proven that an afterlife exists. ♦

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THE GHOSTS OF NYC'S HISTORIC DAKOTA BUILDING

BY ORRIN GREY, THE LINEUP

The Dakota building, located at the corner of Central Park West and 72nd Street in New York, is probably better known to horror aficionados by another name. It stood in for “The Bramford” in Roman Polanski’s 1968 film *Rosemary’s Baby*.

While the real Dakota may not be quite as sinister as its cinematic counterpart, there is plenty of haunted history in its halls, sure to keep fans of the paranormal awake at night.

Aside from its role in *Rosemary’s Baby*, the Dakota is best known as the last residence of John Lennon, as well as the location of his murder. On December 8, 1980, Lennon was shot four times in the back and shoulder by Mark David Chapman outside the building. He staggered a few steps forward before collapsing to the ground.

After Lennon’s tragic death, people continued to see him hanging around the Dakota. Musician Joey Harrow, who lived near the Dakota, claimed to see Lennon’s ghost standing in the archway just a few years after his murder, surrounded by an “eerie light.” Other witnesses have also seen Lennon’s ghost at the Dakota; even his widow Yoko Ono claimed to have seen him sitting at his white piano in their apartment. According to Ono, he turned to her and said, “Don’t be afraid. I am still with you.”

Lennon, though, is not the first ghost to call the Dakota home. While he was alive, Lennon himself reported seeing a UFO from the window of his apartment. He also saw an apparition that he dubbed the “Crying Lady Ghost” in the hallways of the old building.

The Haunting History of the Dakota: Beginnings and Sightings

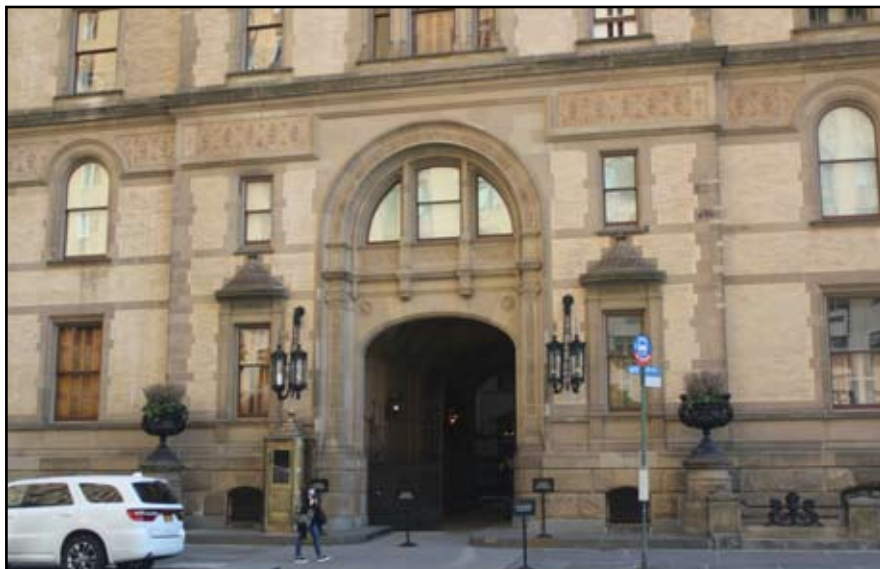
From the time of its construction between 1880 and 1884, the Dakota began to accrue stories of spectral presences and strange happenings. Painters working in the building reported seeing the ghost of a girl with long blonde hair, dressed in clothes from an earlier time,



The Dakota residential building in New York City is home to the spirits of young and old, including the ghost of a young man and the “Crying Lady.” (Photo: Ajay Suresh via [Wikipedia](#))

bouncing a ball in one of the building’s hallways. Later, a woman who was waiting for a friend in the building’s foyer saw the same blonde girl go into what she thought at the time was a room, but she later discovered was only a closet.

After the death of actress Judy Holliday, a Dakota resident, workers who were repairing her apartment felt like they were being watched. And several of them spotted the ghostly figure of a young man with the face of a small child.



The Dakota reserves its most sinister stories for the basement.
(Photo: Epicgenius via [Wikimedia](#))

Several of the Dakota's residents have reported objects moving on their own. Frederick and Suzanne Weinstein reported hearing footsteps and other noises in their apartment, while their dining room furniture and rugs slid around on their own. One day, when Mr. Weinstein was returning home, he saw the lights of a chandelier aglow

in his living room, though their apartment had no chandelier. When he got upstairs, the light was gone, but he found bolts in the ceiling where a chandelier had once been installed.

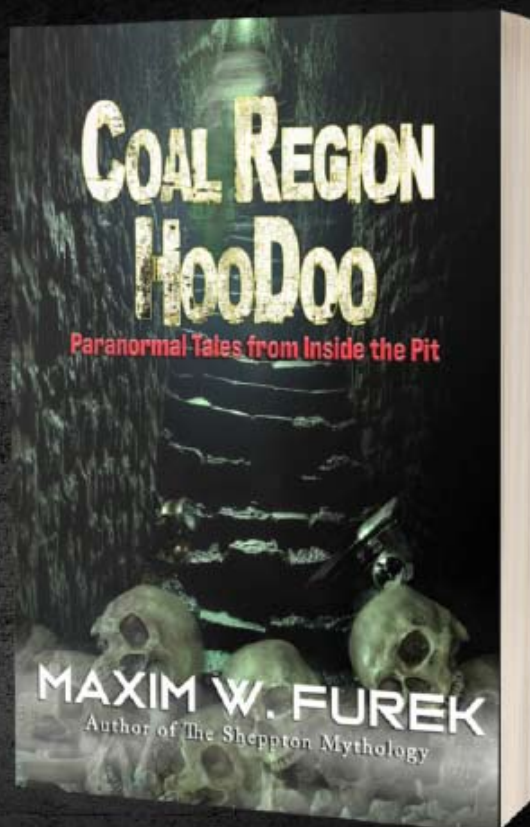
Unsurprisingly, the Dakota reserves its most sinister stories for the basement. Supposedly, a porter once summoned a tenant down there to show him that objects had been moving around on their own. While the men investigated, a heavy metal bar flew across the room and nearly struck the porter, landing at his feet. He reached down to pick it up, but found that it weighed too much to lift.

Repairmen, electricians, and other visitors to the basement have reported seeing an apparition of a short man with a long nose and beard, wearing wire-frame glasses, a wig, and a frock coat. According to some, the description of the ghost matches Edward Clark, who built the Dakota but never lived to see it completed. Perhaps it is indeed his spirit that haunts the basement of the Dakota to this day, keeping an eye on the fate of his building. ♦

NOW AVAILABLE

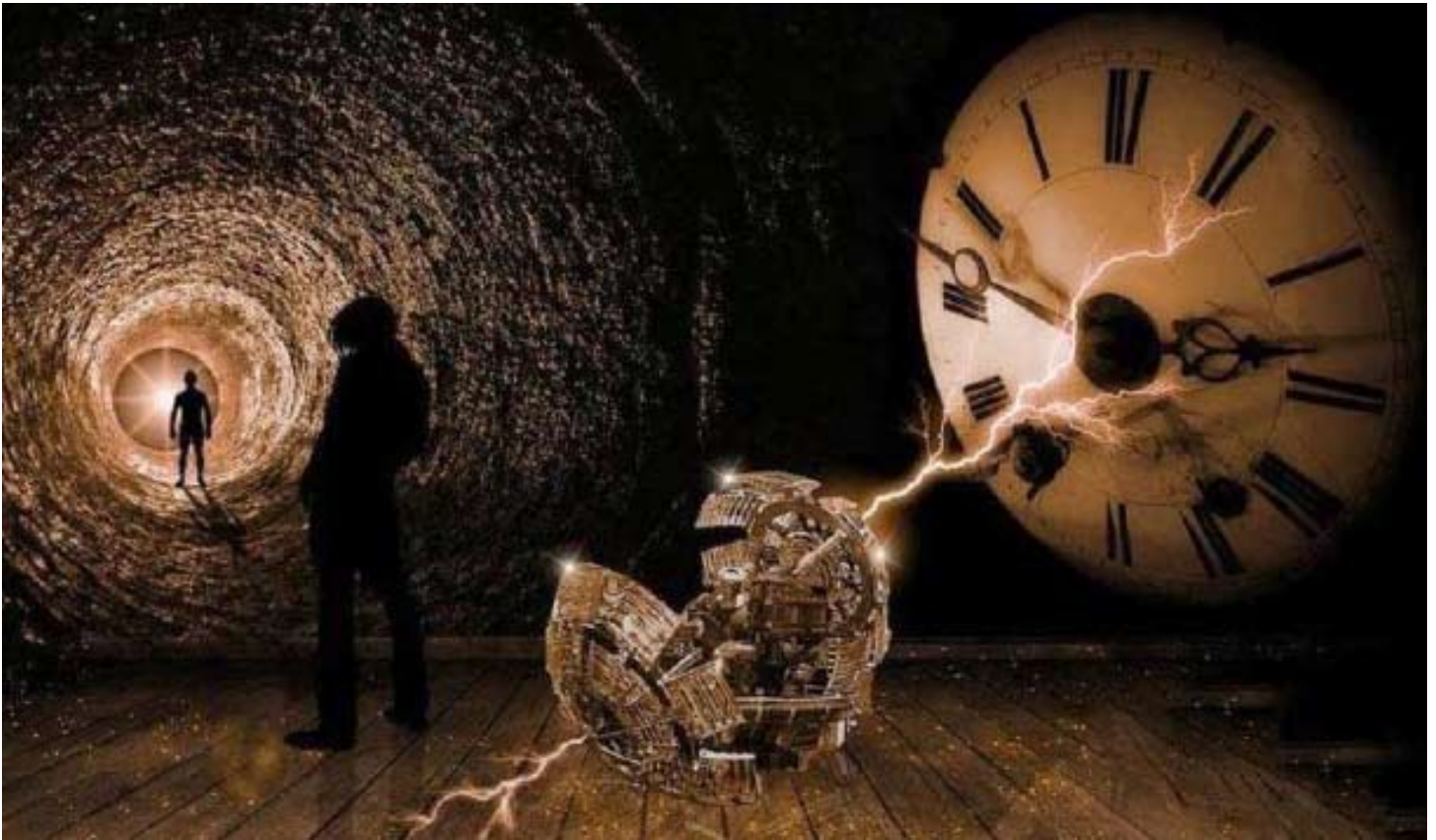
"A fascinating look into Pennsylvania's paranormal wormhole through a never-seen-before sociological and popular culture lens."

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UFOs, TIME & THE MULTIVERSE

By Robert Vaughan, Phenomena Magazine



Picture this. You've won the lottery, you've left your job, and you're married to a movie star. Believe it or not, it's true. There's an infinite number of you's, and there's an infinite number of me's — limitless combinations coexisting with the ones we're perceiving. But where do these other worlds exist? How do we get there? Strap in, it's going to be a bumpy ride!

We begin with the morning of March 23, 1966. While driving on Highway 70, near the Texas-Oklahoma state line, Eddie Laxton of Temple, Oklahoma, came upon a silvery, fish-shaped object on the road. Laxton, who was an electronics instructor at Sheppard Air Force Base, stopped his car and got out.

He approached the object and observed a man who was dressed in ordinary military work clothes standing by it. He went back to his car for his camera, but when he turned around the man was climbing a ladder into the craft, which then took off vertically. The numbers and letters, TL-41, arranged vertically, were easily visible on the strange craft.

Here, we have no tiny humanoids in silvery suits, but rather, a normal-sized human dressed in what appeared to be ordinary, olive-drab work clothes, such as worn by tens of thousands of American soldiers every day. It seems just as impossible for the strange object to be a visitor from the stars as it is to be a secret invention of our government.

We are then left with the question: Who?



UFO Phenomenon, Occultism, and the Multiverse Theory

During the early 1950s, researcher and author Ray Palmer realized there was some sort of connection between UFOs and what people over the centuries have labeled as the occult. Over the years, others have begun to accept Palmer's theories, realizing that they were going to have to look closer to our earth for the answers to the UFO enigma.

In an interview with the late Dr. J. Allen Hynek, former director of the Center for UFO Studies and scientific advisor to Project Blue Book, stated, "It may turn out that the idea of nuts-and-bolts hardware from outer space is a very naive interpretation. There are other planes of existence — the astral plane, the etheric plane and so forth."

Prominent researcher John A. Keel realized shortly after beginning his own investigation of UFOs that there must be an unseen world that existed alongside our own.

In their book *UFOs: What on Earth Is Happening?*, theologians John Weldon and Zolo Levitt, boldly assert, "It is high time that we all realize that there exists a spiritual world. This world, not perceptible by our senses,

There exists a spiritual world ... that moves along parallel to our earthly existence.

moves along parallel to our earthly existence and affects us profoundly all the time. This parallel world, as we are styling it, is a very full world, occupied by a variety of beings and entities rather like the world we can see."

This is much the same as what occultists have been saying for thousands of years. Could there be other worlds, coexisting with our own?

In 1927, physicist, Werner Heisenberg upset a very big scientific apple cart when he advanced his revolutionary "Uncertainty Principle." Before Heisenberg, the physicist's view of the Universe was much the same as non-scientists today — either an object existed or it did not. Heisenberg destroyed this view by stating that any realistic description of the Universe must describe it in all possible states at the same instant of time. In other words, a man, for example, could be alive, dead, and unborn at the same time, and every one of those descriptions would be true.

It was a schizophrenic universe, and physicists were rapidly becoming that way themselves. Heisenberg opened a can of worms, and it took nearly 50 years for a semblance of order to return to the universe. Then, Princeton physicist John A. Wheeler, along with physi-



cist Hugh Everett, formulated a theory that outstripped science fiction and confirmed some of the theories of ufologists and occultists.

Their theory, the Everett-Wheeler Interpretation, postulated a universe where not only did every point in space connect with every other point in space, but was also interconnected with every point of time as well — past, present, and future. This reduced time and space to a big zero in their equations and opened up the possibilities of faster-than-light space travel, time travel, and travel between other universes.

Everett and Wheeler went on to state that in order to realistically describe the Universe, there are other universes and worlds besides our own. There are an infinite number of universes, all imperfect copies of each other, coexisting with each other but all totally unaware of each other's existence. The Universe is constantly splitting into a stupendous number of branches, all imperfect copies of each other.

In short, alternate Earths exist, and every possibility becomes a certainty of having happened on some Earth in some time continuum. When viewed in the light of this new scientific development, contactee cases take on a whole different aspect.

Alien Interaction: Strange Manipulations of Time

A close encounter was reported on November 6, 1957, at 5:40 a.m. in Playa del Rey, California. Richard Kehoe, an employee of the General Telephone Company

of Santa Monica, was driving along, when all of a sudden, the engine of his car stopped. When he got out to see what was wrong, he saw a craft sitting on the beach. It was egg-shaped, tan in color, and had two metal rings on the bottom that it appeared to sit on. It was wrapped in “a blue haze.”

Kehoe and two other witnesses claimed that two men about five and a half feet in stature exited the craft. Except for skin that appeared to be yellow-green in the morning light, they looked very normal. They wore black leather pants, white belts, and light-colored jerseys.

The strange men asked Kehoe and the others who they were, where they were going, and what time it was. Then they returned to their craft and disappeared into the sky.

From the questions Kehoe recalled them asking, one of their first priorities was to determine what time it was. Any way you look at this, it would not make any sense for them to ask for the time unless they were from an alternate Earth. It would have not made any sense to them unless they were from a planet that used the same time system as our Earth, highly unlikely in the case of extraterrestrials.

Or could they have meant something else entirely?

Many ufologists have realized that time is an integral part of the mystery but usually fail to grasp the full implications of how the concept works.

In his book *Operation Trojan Horse: The Classic Breakthrough Study of UFOs*, John Keel told us: “Time is one of the most important aspects of the UFO phenomenon,” but he then goes on to say that “time really doesn’t exist at all.” Contactees who have been caught up in the time cycles of the travelers have reported strange compressions and expansions of time.

In 1959, truck driver R.D. Smallridge was “flashed away” from his motel room. He spent the next two hours in a strange room conversing with little men. When he had been taken it was 12:05. When he was returned to his room at the end of the two hours, the clock in his room, which worked perfectly, still read 12:05.

In other cases, contactees have disappeared for days at a time after what seems to them only a few hours. Mediums and channels for automatic writing, whose minds seem to transcend the barriers of time and space, have reported similar compressions and expansions of time as is experienced by UFO contactees. Because their bodies are “anchored” in our dimension, the time dilation affecting their minds seems to make it a subjective phenomenon, but that does not make it any less real.

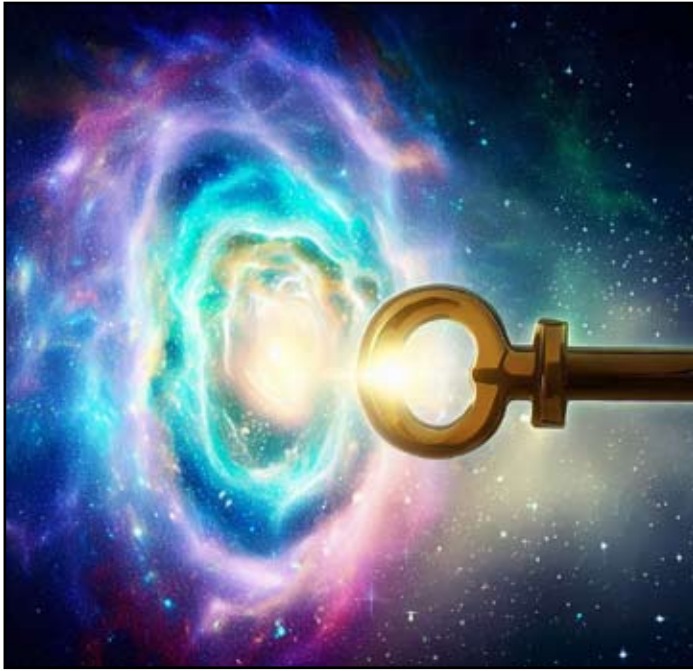
Did they accidentally find some combination of thoughts that propelled them to another time or place? Or were they taken and then, instead of being returned to the proper time and place, released in some far past or



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BY THE LINEUP



far future age of the Earth, or on an altogether different Earth? Things are constantly becoming dislocated in time and space, turning up where they have no business being.

On February 19, 1965, it rained small plastic pellets over a 20-square-block area of Bloomsburg, Pennsylvania. There never was an explanation, which stopped just as suddenly as it had started. Mysterious rain of unlikely substances has always plagued Earth. From time to time, rain of living creatures, such as fishes, frogs, and snakes, have been recorded. Often, these rains consist of only one species.

The usual explanation is that far distant storms pick up the animals, carry them hundreds of miles through the air, and then deposit them on unsuspecting communities. If so, then they must be very selective storms to get only one species of animal.

Still, that does not explain when it rains plastic, blood, flesh, iron wheels, and hundred-pound chunks of ice. It is easier to accept the explanation that some quirk of natural laws of the Universe, not necessarily our own, temporarily lowered the barriers between the worlds.

The late author and teacher Brad Steiger has pointed out that our concept of reality is, at best, plastic. Nothing is solid. There is not even the faintest suggestion of a solid in the Universe.

Unlocking the Multiverse: An Explanation of Familiar Ingredients

Contactees often bring back artifacts from their meetings to prove the validity of their claims — most of which are unfortunately hoaxes. In one case, a contactee was

given three “space pancakes,” which the travelers were cooking in their ship. When he tasted them, he said they tasted like cardboard.

Ufologists rejoiced because they had their first sample of space food, right? Wrong! When the cakes were analyzed, the case fell apart, and the contactee was made to look like a laughing stock. Instead of being made of some exotic combination of chemicals, as expected, they were made of flour, corn starch and water. The sighting only makes sense if we agree that the travelers were from some other Earth, where they had the same grains as us instead of being visitors from the stars.

On January 30, 1965, a ham radio operator became a contactee as he watched an egg-shaped object hover over Monterey Bay in California and then land on the beach. He was greeted by a being named Zeeno and was told that they were not hostile. The contactee was told that their purpose in being here was merely for observation.

Zeeno asked no questions and seemed to know all about Earth already. When Zeeno was asked the origin of his ship, he told the contactee that they came from a planet that we do not see because it is hidden by a planet that we do see.

In January 1973, David Swanner of Pulaski, Tennessee, became involved with beings from a planet the aliens called “Planto.” Swanner claims that the aliens of Planto have taken him on trips through time and space. He further revealed that these “Plan-toes” came from a planet that is hidden from sight by the sun, for it is in the same orbit as Earth. It is a twin planet identical to Earth.

In case after case, we have been told that they are from a hidden planet. However, the existence of a hidden planet in the solar system, especially as close as this one is supposed to be, is a clear physical impossibility. It would have been detected long ago because of its gravitational effects on the other members of the solar system, much in the same way as Pluto was in 1930.

The words of the ufonauts only make sense when we realize they are speaking of an alternate Earth. A planet that we do not see because it is hidden by a planet that we do see could only be an allusion to their own Earth, which is hidden only by the spacetime of our own planet. In the Swanner case, it is apparent that they are talking about their own Earth orbiting around the sun the same as our earth but in a different space-time continuum.

Our journey ends here for now, but when we finally learn how to apply the Everett and Wheeler interpretation, we may have the key to unlocking other universes and discover that Planto, Clarion, Argent, along with all the other various planets visitor’s claim to be from, are merely different names for the same place — Earth. ♦



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Exploring 5 of the Earth's Strangest Cryptids

By Chad Wilson

In the realm of the unknown, there exist cryptids that have managed to evade the limelight yet possess a charm and intrigue that rival their more famous counterparts.

These lesser-known cryptids inhabit the shadows of folklore and local legends, offering a glimpse into the depths of our imagination. In this article, we embark on a journey to uncover some of the strangest cryptids on Earth that have remained largely hidden from mainstream awareness.

1. The Hodag

Deep in the forests of Wisconsin, the Hodag roams — an elusive creature that defies conventional categorization. Described as a fearsome hybrid of various animals, the Hodag boasts characteristics such as horns, fangs, and reptilian features.

Local tales tell of encounters with this mysterious beast, which is said to terrorize livestock and unsuspecting travelers. While skeptics dismiss it as a creation of tall tales, the Hodag continues to captivate the imagination of those who dare to explore the wilderness.

2. The Ahool

From the dense jungles of Indonesia comes the Ahool, a cryptid that bears resemblance to a giant bat or flying primate. Witnesses have reported sightings of this nocturnal creature, often accompanied by eerie screeches that pierce the night sky.

Local legends warn of its predatory nature and its preference for lurking in the canopies. While scientific evidence remains scarce, the Ahool continues to intrigue cryptozoologists and adventurers alike, beckoning them to the uncharted realms of the Indonesian wilderness.

3. The Loveland Frogman

Nestled along the banks of the Little Miami River in



Ohio, the Loveland Frogman emerges from the shadows of local folklore. Described as a humanoid frog-like creature standing approximately four feet tall, it possesses webbed hands and glowing eyes.

Numerous sightings and encounters with this enigmatic cryptid have perplexed locals and sparked debates among skeptics. Despite efforts to explain it as misidentified animals or hoaxes, the legend of the Loveland Frogman endures, leaving its true nature shrouded in mystery.

4. The Bunyip

Venturing into the heart of Australian mythology, we encounter the Bunyip — a creature that haunts the country's waterways and swamplands. Described as a monstrous amalgamation of various animals, including a

crocodile-like head, horse-like tail, and flippers, the Bunyip instills fear in the hearts of those who dare venture near its habitat.

Indigenous Australian folklore often speaks of encounters with this elusive cryptid, and its existence continues to be a subject of fascination and speculation.

5. The Lusca

Deep beneath the turquoise waters of the Caribbean lies the realm of the Lusca, a cryptid that dwells in the dark abyss of underwater caves. Often described as a gigantic octopus or squid with shark-like features, this mysterious creature is said to drag unsuspecting swimmers into its watery domain.

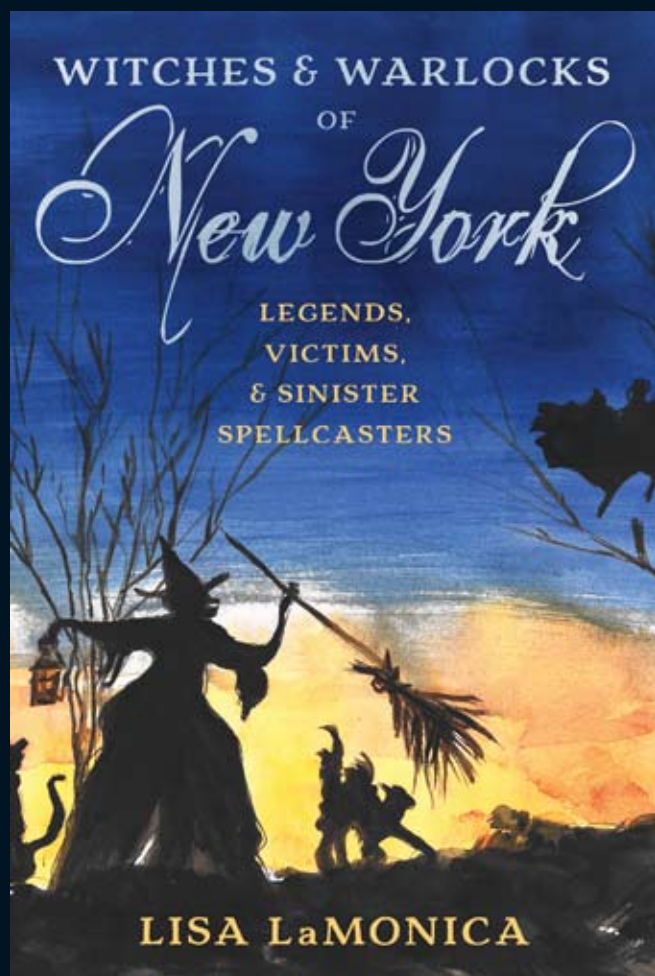
Tales of disappearances and encounters with the Lusca have woven a web of mystery around this enigmatic sea creature. While skeptics attribute such accounts to the realm of myth, the allure of the Lusca persists, tempting explorers to dive deeper into the depths of the unknown.

Beyond Bigfoot and Nessie

While Bigfoot and the Loch Ness Monster dominate the cryptid landscape, a multitude of lesser-known creatures beckon us to explore the fringes of our understanding. The Hodag, Ahool, Loveland Frogman, Bunyip, and



Lusca represent a mere glimpse into the vast tapestry of cryptids that remain hidden from mainstream recognition. These enigmatic beings continue to fuel our curiosity, reminding us that the world still holds mysteries waiting to be unraveled. ♦



New York has a surprisingly rich and lasting history of witches and witchcraft.

“Witches and Warlocks of New York” is a collection of legends and historical accounts about witches and warlocks from the Empire State.

Included are a history and origins of witchcraft in New York State and historical tales of “witches” across the state, including Hulda, the witch who was the origin behind a Brothers Grimm fairy tale and inspired parts of Washington Irving’s “Sleepy Hollow.” Plus, the East-hampton Witch Elizabeth Garlick, accused and tried 35 years before the Salem witch trials.

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FROM SKEPTIC TO SKYWATCHER: UFOs AND STONEHENGE'S ALLURE

By T Stokes

I was born into a family noted for its psychic ability. My earliest memories while lying on my cot were of seeing nocturnal creatures in the room.

But as a teenager, while accepting all kinds of ghostly apparitions and spooky goings-on, as well as having an understanding of these things far beyond my years, I just could not accept anything about aliens and UFOs. In fact, I would laugh at my friends who did.

But things were about to change.

What Is an Overwatcher?

The well-known psychic Frank Hyde invited me when I was still a teenager to accompany him to the London U.S. embassy, where he was an overwatcher of the U.S. space flights. An overwatcher is someone who, out of the body, accompanies the flights and mentally takes notes.

The conversation at the embassy with senior U.S. personnel was almost entirely about UFOs. I said nothing until the bus trip home when I had to speak. Frank explained what it was all about, and UFOs are a totally genuine phenomenon. This set me about skywatching myself, and I would put a ground sheet out on the lawn at my home at night and climb into a sleeping bag to watch the sky.

There is a special skill in this, with several meditations I used to stay mentally awake. You must lay on your back with your face focused to the center of the sky ... and watch and wait. You soon learn to differentiate between aircraft, satellites, shooting stars, etc. You may see nothing for a week but then see three or four UFOs in one night.

Stolen UFO Photos

Fast forward in time, and I became aware that quite a few Americans from the U.S. bases here in the U.K. attending my talks were paying a lot of attention to the Stonehenge area on Salisbury Plain. A lot of crop circles were appearing, but various cranks — both the deluded, the religious, and the hoaxing publicity seekers — were muddying the waters, saying they made the circles.



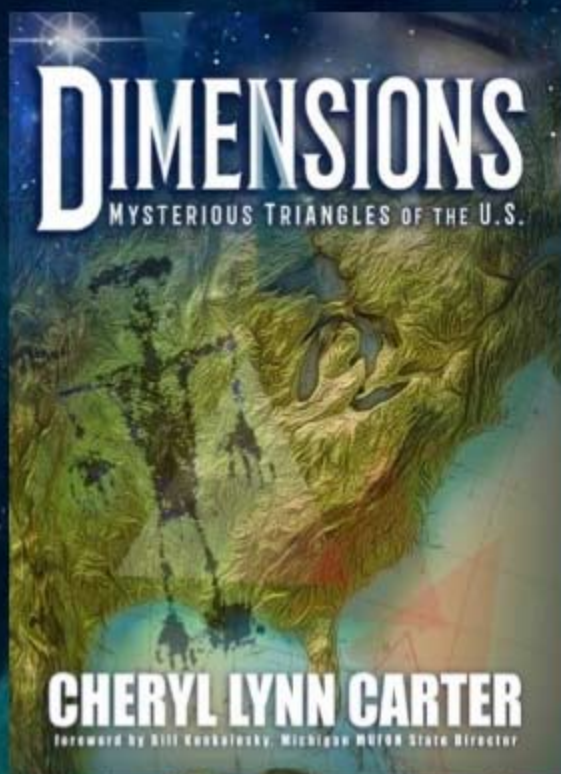
A senior man at the U.S. Lakenheath base said they had been forbidden to pass on any restricted info but to gather any info they could, as it was “of great interest.” It was just after this when my home was burgled, and the only thing taken was my Stonehenge UFO photographs.

The Stonehenge Fascination

Experts still argue about the real purpose of the Stonehenge site but now say it's far older than previously believed.

Stonehenge is not far from Glastonbury, the spiritual heart of the U.K. and the hub of Arthurian legend. Some visitors come with cameras, recording equipment, etc. And some come armed just with sleeping bags, as I relayed in my talks.

The vibrational feel of the area strikes many people as almost holy. Stonehenge is a magical place that everyone should see. ♦



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PARANORMAL ADVENTURES: HAUNTED EL CASTILLO AND EL CAÑO

BY PAUL DALE ROBERTS, HALO PARANORMAL INVESTIGATIONS



Carvings on the peak of the El Castillo pyramid (Structure A6) at Xunantunich, Belize. (Photo by cjuneau via [Wikimedia](#))

When Deanna and I, went on vacation to Panama City, Panama, we made a stop in Belize. The sole purpose of our vacation was to do some ghost hunting at the El Castillo pyramid at Xunantunich in Belize and the ruins at Panama City, Panama.

I was intrigued with the stories about the ghost called the Stone Woman, also known as the Maiden of the Rock. Sightings of the “Stone Woman” began in 1892 when several people living on the site saw a woman, dressed in white, ascending the stairs of the temple-pyramid at the site, known as “El Castillo,” and disappearing into a stone wall. Deanna, being a psychic medium, felt her energy, and images of a sacrifice being conducted on top of the pyramid came flooding into Deanna’s mind.

Some of the locals believe that the Stone Woman volunteered to be sacrificed and walked to the top of the pyramid to the sacrificial altar of her own free will. Many locals claim that when they encounter the Stone Woman, as they approach her, she disappears.

The ruins display six plazas and more than 25 palaces and temples. These palaces and temples are all preserved on a plateau overseeing the Mopan River. The mighty pyramid El Castillo is Belize’s second tallest structure. The ruins in this area have not been inhabited for over a thousand years.

Encountering the ‘Stone Woman’

A local tourist named Juan Castillo said he encountered the Stone Woman and her eyes were glowing red. When Juan first encountered the Stone Woman, she was





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bent over, as if she was looking for something. Then, she turned around and had a frown on her face. Her eyes were piercing and glowing red.

Juan said he almost fainted and had a hard time understanding what he was seeing. He literally froze and couldn't move. The Stone Woman stared at Juan for a bit and then disappeared. Juan revealed that he had talked with many locals who claim they encountered the Stone Woman, and a tour group from Canada encountered the Stone Woman during sundown.

The Haunted History of El Castillo

Let's look at some of the history of the El Castillo pyramid. The settlement of Xunantunich flourished between 200 AD, and most of its citizens died out in 900 AD. It is said that the citizens were victims of a deadly earthquake. The word "Xunantunich" means "Maiden of the Rock." It was, in fact, named after the Stone Woman.

A Michigan tour group said that while they didn't see the Stone Woman while visiting the site, they did see a group of nine bare-chested warriors walking up the pyramid with their spears. At first, the group thought that they were looking at a group of actors. But as the warriors came close to reaching the top of the pyramid, they all disappeared. So, it would seem that the pyramid is very haunted. In fact, Deanna picked up the energy of many dead souls at the pyramids.

We learned that on July 19, 2016, a team led by Northern Arizona University professor Jaime Awe discovered an untouched burial chamber attached to a larger

building. It is considered to be one of the largest Mayan burial chambers found within the last 100 years.

The chamber contained the corpse of a male that was between 20 to 30 years old. Osteologists believe the man was athletic and quite muscular when he died. He was possibly a well-known warrior. Also found in the chamber were a number of ceramic vessels, obsidian knives, jade pearls, animal bones, and some other artifacts made of stone.

Evidence at El Castillo Pyramid – A UFO Connection

During our visit to the pyramid, I was able to obtain one EVP, which sounded like a man yelling in pain. While I was capturing this EVP, Deanna felt a hand squeeze her arm.

When we left the pyramid and got back on the tour bus, we got into a conversation with the driver, Marcus Hernandez, who told us that the pyramid is not only haunted by ghosts, but it's also visited by UFOs. Marcus said that he had heard many stories of strange lights zipping around the pyramid and that his father once saw a pyramid-shaped craft hovering over El Castillo. He fully believes that Xunantunich is on a leyline, which attracts UFOs.

Many UFO researchers and enthusiasts do believe that leylines are energy sources for UFOs. They act as, sort of, a gas station for UFOs, providing energy for the crafts. Marcus also believes that El Castillo is a conduit for UFO portal activity. I would have to agree with Marcus, as there seems to be more going on at Xunantunich than beautiful stone structures.

The 'Crying Girl' Spirit at El Caño

Our last stop on the trip was Panama City, Panama. The only ghost hunting we did in Panama City was at the El Caño, one of Panama's most important archaeological sites.

Over the course of the past century, archaeologists have been discovering several pre-Columbian burial sites at this location that are believed to date between 700-1000 AD. Deanna felt a lot of spirit activity at this location, but we were unsuccessful in obtaining any EVPs. There were a couple of areas that our EMF reader started lighting up.

We spent the rest of our trip dining out and taking in the city. We met a waitress name Maria Garcia, who revealed that while she was visiting El Caño, she heard a woman crying. She followed the sound of crying and came upon a young girl, who looked like she was about 10 years old.

Maria placed her hand on the girl's shoulder to comfort her, but her hand went right through the girl. The crying girl then vanished. Maria told us if we were to camp out at El Caño (the ruins), we would definitely encounter some ghosts! Maybe we'll have the opportunity one day. ♦

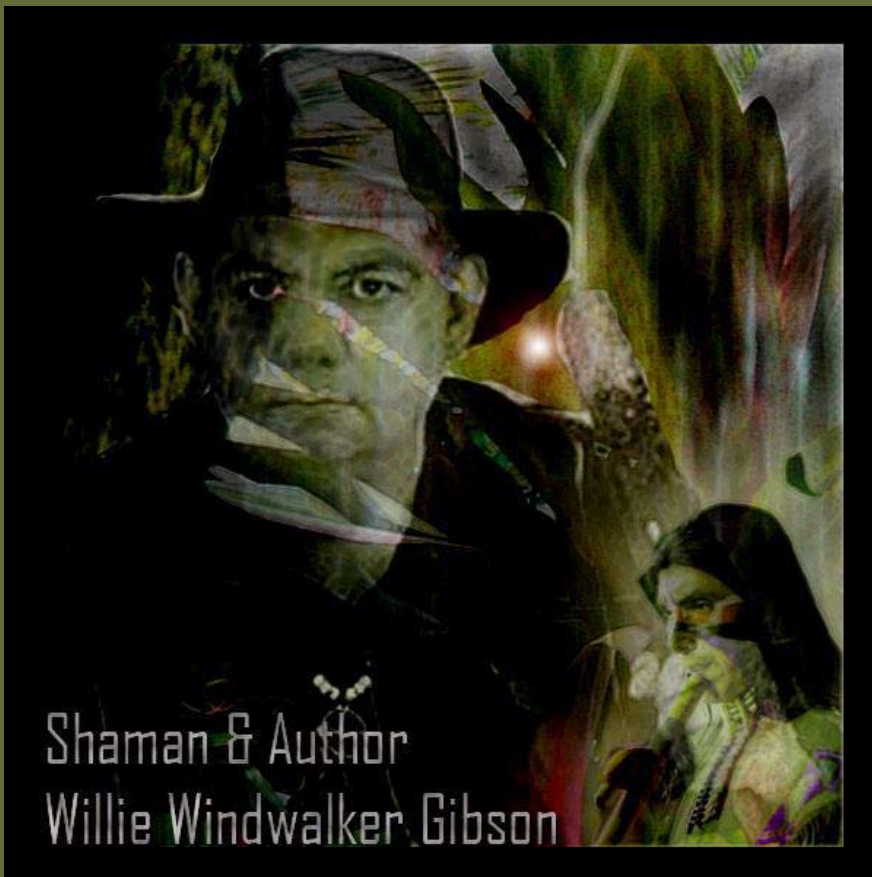
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The Fad of Ghostbusting: Creeping Up on the Paranormal

By Rainbow Radaelli

Sometimes a dialogue is necessary to impart the obvious side effects of the modern-day thrill of hunting the haunted. Since the paranormal is in fashion now more than ever before, the query that comes to mind is how is it being affected by all the attention it's getting ... or has this been its devised plan all along?

What is interesting is the fact that so many people look at the paranormal from a human perspective instead of looking at it from an otherworldly viewpoint. In the realm of any haunted house, dilapidated hospital, or crumbled old building is a thriving hustle and bustle of spirits, shadow people, and God only knows what else.

Is this world any different than ours? Or is it an imprint of combined spheres of forgotten tales told by venerable raconteurs.

Paranormal Standards

What do shadow people see when they look at us? Is their curiosity any different than ours when we look at them or see something we can't understand? Or is their interest a bit more sinister?

Humans have the compunction, for the most part, to stay within the realms of propriety. The paranormal has standards that don't include our civility — and rightly so, because in many ways our reality is just a small part of a bigger picture, one we occasionally sense but can't see. Or if we see it, we scamper away petrified.

When all is said and done, I have always felt that Ouija boards have more of a dubious role to play when it comes to calling upon the spirit world. Once the game is played, it's an open-door policy, one that is like ringing the doorbell to every unknown element of the paranormal. Whoever opens the door is the invited guest, which makes this game so dangerous, because you never know whose doorbell you are ringing.



A Haunted House

I watched a YouTube paranormal channel a while back and saw a group of men investigate a house that was supposed to be severely haunted. They saw movement inside the house from a window as they walked up to the front porch. Obviously, activity began before they ever stepped into the house. The paranormal knew they were coming.

Once they were inside, each investigator started talking about how they felt about being there. This added to their apprehension, which started the anticipated knocking, whispers, laughing, and doors slamming. They walked into the paranormal's domain, like bees to honey. My question is, what was the paranormal wanting from them?

Why did it react the way it did? Or was it the team's tense demeanor that created the foreboding atmosphere? Are a human's penchant for answers any different in mind or heart once they are dead?

Imagine for a moment, the moment of death and then the human world closing its doors behind you. Whether you accept your death or not, the doors close. How is there resolution in a realm that is foreign and an absolute blow to the soul — what are the rules? The mind is a powerful thing, the confusion, denial, or trepidation of a traumatic death can suppress the soul from continuing on to its fate. But what if it's none of this and the soul decides to stay — what then?

The haunted house becomes something entirely different, because it's not something scary in the sense of an unknown entity or shadow person, but a human spirit that has learned how to turn the tables on the living. Is this what the team felt when they went into the haunted house, a human spirit that understands the human element yet lives in the ethereal world.

I wonder if the apprehension they felt was sensing the human aspect of the haunting even though they expected something more sinister. In many ways, a human spirit that has the upper hand can be scarier than something else hiding in the dark.

I'm Out of Here

The old saying, "Curiosity killed the cat, but satisfaction brought it back" can have so many meanings here. What lures someone into a haunted house or location besides curiosity? Could it be the wayfarer's desire of discovering the uncharted obscure netherworld?

The secret realms of legends or tales of dark encounters can attract the unsuspecting rambler just as honey does to bees. Such stories of poltergeist activity, ghostly apparitions or screams from the distant horizon are the fodder for the ghostbuster of today. I often wonder if this is the way the paranormal allures humans into her labyrinth of bedlam.

But what happens when the haunting is too much for the curious ghostbuster to handle and they leave without answers? What does the paranormal do in these circumstances? Does she laugh with glee, growl with satisfaction, or stare off at the distant horizon wondering why the communication stopped?

I have often wondered how a human spirit would react to researchers going and coming with zero results. Doesn't the unfinished business just perpetuate a higher level of emotional anguish ... and resentment? Magnifying the problem by leaving it scattered worse than you found it just feeds the fire of the macabre.



You can find spirits everywhere, so be ready to come face to face with what you're looking for.

Put quite simply, no one wants to be the story told. It's in our human nature to be our own storyteller, persevering and living to tell the tale. Surviving your own story means you earned the right to narrate it, especially with all its spine-chilling and menacing enactments.

Yet even with surviving the experience, there's always a price to pay, because the paranormal imprints her frequency on the experimenter. What if the paranormal just follows you home?

The Uninvited Guest

Attraction is something that can happen at any time during an investigation. What happens when the very





thing that a ghostbuster goes in search of ends up following them home ... and they find themselves dealing with the uninvited guest they went to investigate?

This happened to me, and I must say that it always amazes me to no end the way the paranormal turns the tables on me. What I least expect happens, and what I know for sure will ensue doesn't. It's like a game of chess in a way. Mind games are a part of the paranormal, but the rules aren't always obvious to the player, especially if you are human.

When my partner, Michael, and I went to the Skinwalker Ranch, it never crossed my mind that we would be followed home because, in my mind, the paranormal activity over there was so different than any paranormal activity we had witnessed to date in our home.

Needless to say, I unintentionally brought home the very beings and entities that I went to contact. Space and time are nothing for them, and it sure isn't the same as it is for humans. I would love to be able to see the world like they do but from human eyes.

Paranormal Eyes

I often wonder what peers out at us and why. What does a shadow person want to accomplish by playing hide and seek? What does knocking on the walls and doors do for the poltergeist or spirit? Why seek out human connections to the point of scaring them?

So many questions, but what if communication is a bit different in the paranormal realm and we just have

to figure out how to restrain our reactions to various situations.

When something is looking at me, as an empath I can sense its eyes even if it doesn't have any. Why this is the case I don't know. Maybe it's because I feel more comfortable thinking they have eyes.

And there have been times when whatever was in the room with me created a sense of eyes that I could almost see. It's this ability to change or morph into an image that is more soothing to the experiencer that astounds me. If they can do this, what else can they do?

If we could see the paranormal from the advantage of paranormal eyes, what would change in our reality? It could mean a more even keel for us as humans interacting with the paranormal. What if it's something as simple as raising our vibrations that could give us this unique eyesight.

Let's remember that seeking answers can take a toll on the seeker, because the very thing a ghostbuster is investigating can end up in their own backyard. The paranormal stretches her never-ending arms out and encompasses cities, forests, and oceans, basically spanning the globe.

Remember, you don't have to go to a haunted house to find the paranormal. If you knock on its door, just make sure you're ready for its response, because the paranormal is the victor in creeping silently in the night, peering at you.

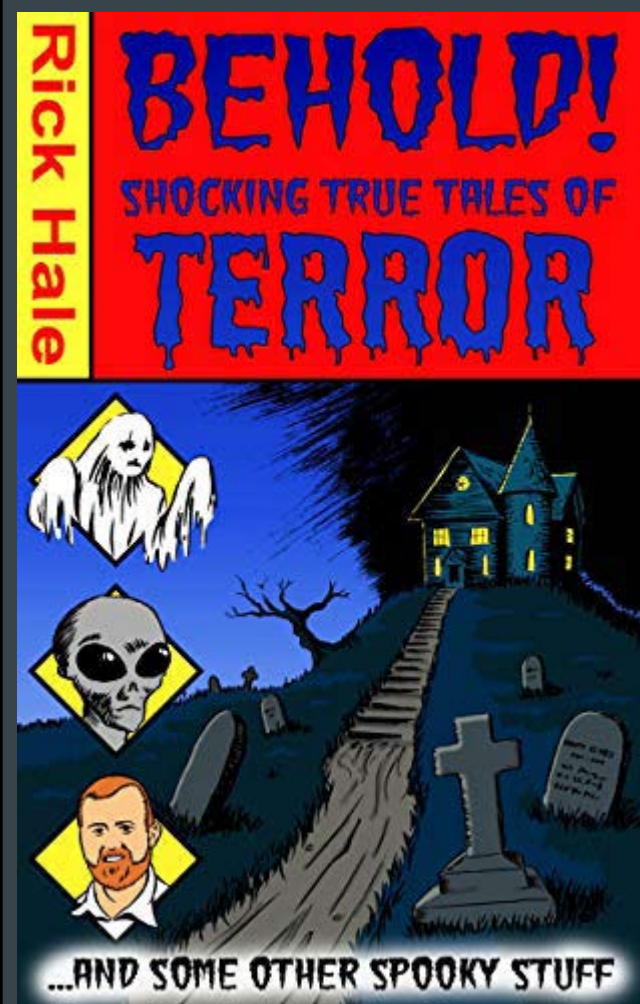
Make sure you are willing and ready to peer back. ♦



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Into Thin Air:

The Curious Case of Frederick Valentich

By Cheryl Lynn Carter

At 17:20 on October 21, 1978, 20-year-old Australian pilot and member of the RAAF Air Training Corps Frederick Valentich entered the Moorabbin Briefing Office, obtained a meteorological briefing, and submitted a flight plan for a flight from Moorabbin to King Island, and back.

The cruising altitude in the plan was below 5,000 feet, with estimated time intervals of 41 minutes to Cape Otway and 28 minutes from Cape Otway to King Island. Total fuel endurance was 300 minutes.

At 18:19, Valentich boarded his single engine Cessna 182L, registration VH-DSJ, equipped with four life jackets, and departed from Moorabbin Airport in Melbourne, Australia. He filed a flight plan at Moorabbin for a 125-nautical-mile flight that would take him over the Bass Strait between Tasmania and the Australian mainland. He was an experienced pilot holding a class-four ranking, with 150 hours flying time.

The weather was clear, with a few scattered cirrus clouds at 30,000 feet; excellent visibility and light winds.

At 19:06, while flying at an altitude of 4,500 feet along the Bass Strait, Valentich radioed Melbourne Flight Service to inquire if they were aware of any aircraft in the area. This is the radio transmission he had with Steve Robey from Moorabbin Airport, Melbourne:

1906:14 DSJ: "Melbourne, this is Delta Sierra Juliet. Is there any aircraft below five thousand?"

FS: "Delta Sierra Juliet, no known traffic."

19:06:44 FS: "Delta Sierra Juliet, what type of aircraft is it?"

DSJ: "I cannot affirm. It is four bright ... it seems to me like landing lights."

FS: "Delta Sierra Juliet"

19:07:31 DSJ: "Melbourne, this is Delta Sierra Juliet, the aircraft has just passed over me at least a thousand feet above."

FS: "Delta Sierra Juliet, roger, and it is a large aircraft, confirmed?"

DSJ: "Er ... unknown, due to the speed it's traveling. Is there any Air Force craft in the vicinity?"

FS: "Delta Sierra Juliet, no known aircraft in the vicinity."

19:08:18 DSJ: "Melbourne, it's approaching now from due east towards me."

FS: "Delta Sierra Juliet"

19:08:41 DSJ: (Open microphone two seconds)

19:08:48 DSJ: "Delta Sierra Juliet, it seems to me he's playing some sort of game. He's flying over me two, three times at speeds I could not identify."

19:09 FS: "Delta Sierra Juliet, roger. What is your actual level?"

DSJ: "My level is four and a half thousand, four five zero zero."

FS: "Delta Sierra Juliet, and you confirm you cannot identify the aircraft?"

DSJ: "Affirmative."

FS: "Delta Sierra Juliet, roger, stand by."

19:09:27 DSJ: "Melbourne, Delta Sierra Juliet, it's not an aircraft it is (open microphone for two seconds).

19:09:42 FS: "Delta Sierra Juliet, can you describe the ... er ... aircraft?"

DSJ: "Delta Sierra Juliet, as it's flying past it's a long shape (open microphone for three seconds) cannot identify more than it has such speed (open microphone for three seconds). It's before me right now, Melbourne."

19:10 FS: "Delta Sierra Juliet, roger and how large would the ... er ... object be?"



Frederick Valentich had about 150 total hours of flying time and held a class-four instrument rating.



19:10:19 DSJ: "Delta Sierra Juliet, Melbourne, it seems like it's stationary. What I'm doing right now is orbiting and the thing is just orbiting on top of me also. It's got a green light and sort of metallic like; it's all shiny on the outside."

FS: "Delta Sierra Juliet."

19:10:46 DSJ: "Delta Sierra Juliet (open microphone for three seconds) It's just vanished."

FS: "Delta Sierra Juliet."

19:11 DSJ "Melbourne, would you know what kind of aircraft I've got? Is it a military aircraft?"

FS: "Delta Sierra Juliet, confirm the - er - aircraft just vanished."

DSJ: "Say again."

FS: "Delta Sierra Juliet, is the aircraft still with you?"

DSJ: "It's (open microphone for two seconds) now approaching from the south-west."

FS: "Delta Sierra Juliet."

19:11:50 DSJ: "Delta Sierra Juliet, the engine is rough idling. I've got it set at twenty-three, twenty-four, and the thing is coughing."

FS: "Delta Sierra Juliet, roger. What are your intentions?"

DSJ: "My intentions are ... ah ... to go to King Island, ah Melbourne. That strange aircraft is hovering on top of me again (open microphone for two seconds). It's hovering, and it's not an aircraft."

FS: "Delta Sierra Juliet." (Open microphone for 17 seconds) End of transmission.

That was the last transmission from Valentich.

When it was evident that by 19:33 the Cessna 182 had not arrived at King Island, an intensive search was conducted by the Air Force and Australian Navy.

The search over water included 130 miles south of

Melbourne and 25 miles north of King Island at the point where the radio transmission stopped.

The search continued until October 25 but yielded no sign of the pilot or aircraft, even though the plane had been equipped with a radio survival beacon. The event became one of Australia's greatest aviation mysteries.

Whether there was an actual UFO connection had not been determined despite many witnesses, including lighthouse keepers, who had observed an unexplained brilliant light source that hovered out to sea.

Government officials dismissed the idea of any extra-terrestrial involvement: "Valentich became disoriented and saw his own lights reflect in the water, or lights from a nearby lighthouse, while flying upside down."

The press brought forth new information from an anonymous source. On October 23, a few days after Valentich went missing, *The Age* newspaper reported that a "metallic sound" was heard by flight service personnel as Valentich said the engine was rough idling.

On October 25, *The Australian* newspaper, reported that there was a controversy over the radio transcript. Officials denied editing out any part of Valentich's transmission giving a vivid description of an unidentified flying object to air traffic controllers.

However, an anonymous source at the Department of Transport stated the transmission was edited after he said his final words, "It is hovering, and it's not an aircraft." ♦

SYNCHRONICITY VS. COINCIDENCE: WHAT'S THE DIFFERENCE?

By Chad Wilson

Often, the simplest occurrences in life can carry the most profound meaning. Take, for instance, the concept of synchronicity, a term coined by Swiss psychiatrist Carl Jung. Unlike the random scatter of events we classify as coincidences, synchronicity hints at a deeper, interconnected tapestry of existence, a bridge between the mundane and the metaphysical.

Jung believed that synchronicity, or “meaningful coincidences,” revealed an underlying pattern to the Universe that transcends the limits of cause and effect. This non-causal connection is believed to weave events, thoughts, and occurrences into a significant whole, providing an alternative viewpoint to understanding reality.

For example, you may find yourself thinking about an old friend you haven’t spoken to in years, and suddenly, they call. Or you might consistently see a specific sequence of numbers that seems to resonate deeply within you. These experiences are often written off as mere coincidences. However, in the lens of metaphysics, these instances could be viewed as synchronicities — meaningful events that point to an underlying cosmic harmony.

Jung proposed the idea of the collective unconscious, a realm where all minds are linked, suggesting a metaphysical basis for synchronicity. It indicates that our individual consciousness is just a tiny fragment of a grand, universal mind. Synchronicities, in this view, act as signposts, nudging us toward self-realization and growth ... or to signify alignment with our life’s purpose or “true path.”

Skeptics argue that such events are merely products of chance and our innate human desire to find patterns and significance where none exists, a phenomenon known as apophenia. However, the metaphysical perspective urges us to expand our understanding beyond the confines of physical science, linear causality, and reductionist thinking. It posits that the Universe communicates in symbols, metaphors, and signs that, if rightly interpreted, can lead to profound insights and spiritual growth.

Synchronicity operates on the premise of interconnectedness and the harmonious nature of the Universe.



The concept aligns with Eastern philosophies like Taoism, where “wu-wei” or “action through inaction,” suggests flowing with the rhythms of life and universe. Synchronicity, thus, can be seen as these rhythms or currents aligning events meaningfully, guiding us subtly.

While the discourse between coincidence and synchronicity continues, it opens doors to further exploration of the metaphysical world. It invites us to look beyond the surface, to contemplate the possibility of an intricately interconnected universe that communicates with us in unexpected ways.

In the end, synchronicity serves as a potent reminder that we are more than just physical beings navigating a physical world. We are part of an interconnected cosmic dance, woven together by threads of significance and meaning.

Whether it’s a chance meeting, repeated numbers, or recurring dreams, these synchronicities whisper the enchanting possibility that beneath the randomness, a profound harmony pervades. ♦



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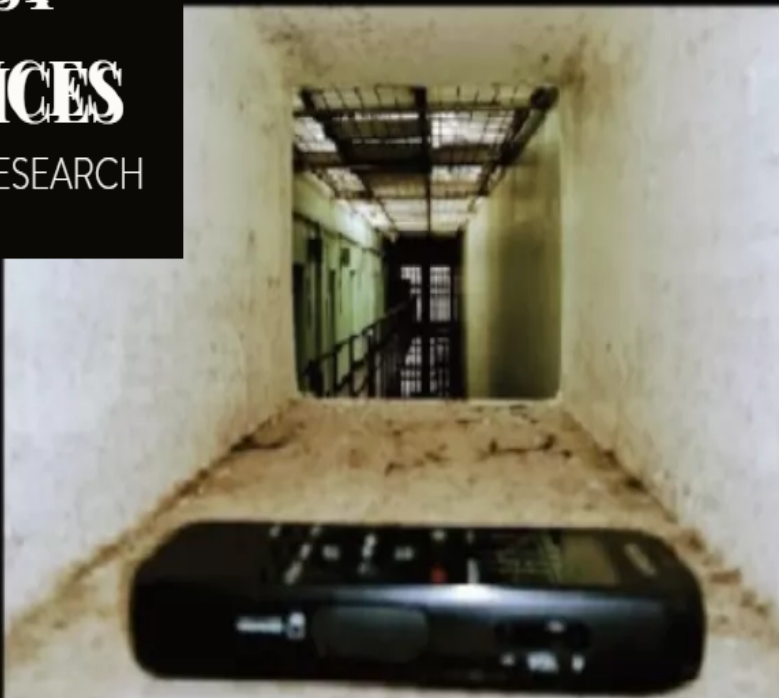
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Shine Like the Sun at Litha

By Dr. Athena Perrakis, Sage Goddess



The summer solstice, also known as Litha, is the longest day of the year, but it's only the very beginning of the summer months, with the hottest weather yet to come.

Litha is one of the eight traditional Pagan holidays. Daytime energies are at their strongest during Litha, radiating mega-doses of vitality and love. The Sun, seen from an esoteric level, is all about love and wisdom. It's the primary ray of energy from which everything else is created. It's the heart of creation.

The Sun never fails to shine, always "rises" to meet us, and sustains life on Earth.

This year, Litha falls on June 21, 2023 — when those of us who practice magic speak of drawing down the Sun. This means connecting with prana or life force, both within and without. To draw down or bring out the Sun means harnessing radiant solar energies to have the confidence to let yourself shine and be seen.

It's affirming that you're strong, vibrant, loving, warm, and filled with light.

Litha is the Sun's day, and the Sun is the center of our solar system. It brings us all back to our center, our hearts, and the creative source of everything. You can celebrate Litha on its given day, as well as throughout the summer months.

Activities That Celebrate Litha

- Tap into your creative spirit by crafting a radiant flower crown using fresh summer blooms. As you weave each delicate petal together, feel the energy of nature infusing you with vibrancy and joy.

Wear your crown proudly as you frolic in the Sun-kissed fields, embracing the season's beauty.

- Indulge in a blissful picnic in a sunlit meadow, surrounded by the splendor of nature and fresh-picked flowers, enjoying seasonal fruits and vegetables and a cool, refreshing punch.

Let the nourishing food replenish your body and soul while the Sun's warmth rejuvenates your spirit.

- Unleash your inner artist and create Sun-inspired artwork or mandalas. Work with vibrant colors, natural materials, and your own creative intuition.

Let the process reflect your journey toward self-expression, authenticity, and the blossoming of your unique gifts.

- Immerse yourself in the cleansing and rejuvenating embrace of a natural body of water.

Whether it's a crystal-clear lake, a babbling brook, or the salty waves of the ocean, let the water wash away any stagnant energy and invigorate your spirit.

Ideas for Litha Rituals

- Hold a gratitude circle with loved ones, sharing blessings and celebrating the abundance and growth in each other's lives.

- Create a Litha prayer bundle incorporating herbs, crystals, and written intentions, and hang it outdoors to invite blessings into your home.

- Perform a fire-releasing ceremony, writing down limiting beliefs or fears and burning them, symbolizing their release.

- Create a summer solstice bath ritual, infusing the water with crystals and seasonal herbs to cleanse and replenish your energy.



Inner Focus

- How can you embrace the abundant energy of the season to fuel your personal growth and expansion?

- In what ways do you wish to tap into your authenticity and fullest potential?

- How can you bring more light, joy, and abundance into your daily life and relationships?

- What steps can you take to cultivate a deeper sense of gratitude and appreciation for the blessings in your life? ♦

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SHINING LIGHT ON THE DARK: Ghost Investigations Shouldn't Be Limited to Night

By Willie Windwalker Gibson

People often wonder why paranormal investigations are done in the dark, such as those portrayed on many TV shows. I get asked this question all the time.

Many people want to know why investigators use “night equipment” and use lasers and night vision “to get ghosts to come out.”

My answer is simple: If a place is haunted, it's haunted no matter what time of day it is. It does not have to be dark for spirits to be present or even show themselves.

Most of the time, when you see TV shows set up at night, using high-tech equipment with the lights off, it's for dramatic effect. The equipment works just as well and is just effective with the lights on.

Daytime Ghost Hunting Proves Equally Effective

I have done investigations in the day and have seen just as much activity as can be witnessed at night. Ghosts will make themselves just as present in broad daylight.

I have been scratched, hit, and have had things thrown at me in the daytime. Once, I had a small table thrown at me — it was 4 o'clock in the afternoon.

It is said that night investigations are the best time to “see” the paranormal because ghosts draw energy from both the investigators and their equipment more effectively during night hours. But, I've found that ghosts can do this just as well during the day.

Spirits draw energy from all sorts of sources, including water, power lines, batteries, etc. When you see investigation teams roam around at night, listening for



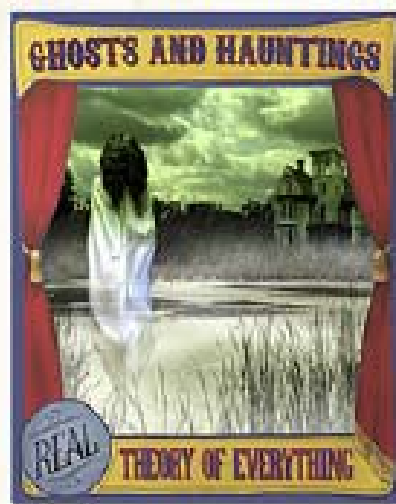
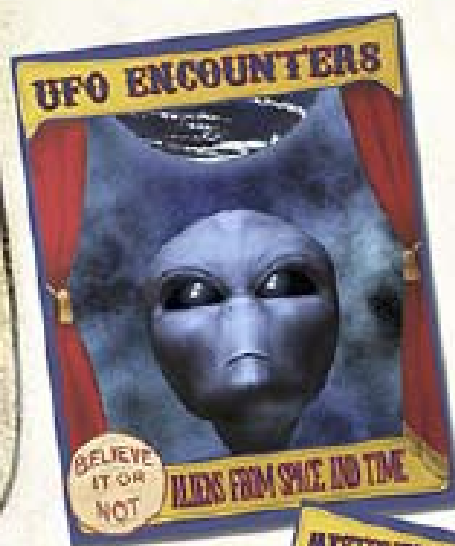
knocks and hoping ghosts will show up on their cameras, the dark has nothing to do with it — other than dramatic effect.

I've found that investigating in the dark creates more fear ... and a more dangerous setting in some cases. If you can't see where you're going, you're more likely to get hurt.

The bottom line: The dark is not a tool for ghosts. You can investigate any time during the day just as effectively. ♦

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